

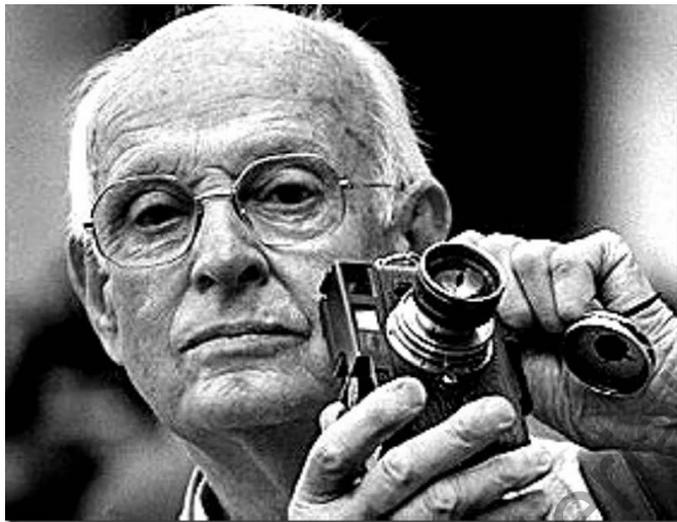
Task 4: Commentary

Throughout this project I gained a greater understanding about story telling through art. Story telling through art can be very hard and challenging to do. Through my artwork I told stories about the different Dutch lifestyles on a bike and I actually learned a lot through this.



This is my final piece. These are 4 different images showing the different lifestyles of Dutch people on a bike. I feel like it has a good variety of activities. The reason I chose to do this was because in Holland, biking is a big part of the culture and the lifestyle so I decided to show this by sketching and coloring people on their bike doing a certain activity. My final piece I thought was quite poor. This is because I didn't have enough time to work on it. My final piece didn't look too good because the bikes were too small and there was a lot of negative space in the background and it seemed a little too plain. The people I drew on the bike were not in proportion with the size of the bike. The main things that I could improve one were enlarging the bikes and figures, creating a background so that the image wouldn't look too plain and making the bikes more in 3D and sketching them from different angles like that artist did at Cultural Heritage to make the artwork more appealing for the viewer.

Before I knew what I was going to do I had to do a presentation on two different artists. Michelangelo and Donatello were the two artists I chose to present on. These two artists were very similar and they both told stories from the bible. I wanted to do the same but it has been done a lot in the past so I wanted to try something new. We also got to look at other presentations and I got inspired to do my final piece by a presentation done by . His artists (Henri Cartier Bresson and Brassai) told stories through photographs but in those images they told stories about people's daily lifestyle in the city that they were living in, which was Paris. So I took the idea of telling stories about people lifestyle but I wanted it to have culture significance to it so I decided to show the different lifestyles on a bike. I wanted to take photographs but not a lot of people show the same lifestyle here in Tanzania so I decided to just sketch them and color them in.



An artwork displayed at Cultural Heritage also inspired me. I don't know the artist but the artwork was set up so that there are a variety of images of Tanzanians on a bike and it would tell the story of their daily activities. One image would be of a guy carrying a crate of coca cola or carrying another person on the back. The artwork had a variety of different angles, which made the piece more interesting and appealing to the viewer. This particular piece really inspired me to do what I did for my final piece.



The proposal stage went well for me. I got some pictures of bikes and searched up the main activities that people did on them. I then started sketching them and see how it would look like. I think that at this stage it was going well and I had a good idea of what I was going to do. The only problem I had during this stage and what I learned from storytelling was that its not always easy to notice what the artwork is telling. I therefore tried to make it clearer and add more images and put them next to each other so the viewer gets a better understand of the story that I am trying to tell. Any type of art tells a story. When you look at an artwork your mind is creating a story based on what you are seeing.

